



Think About It! Reflecting on DRAMATIC PLAY

Pre-assessment for teachers

The purpose of this assessment tool is to consider how **DRAMATIC PLAY** is reflected in your classroom currently. Also, the questions addressed within this self-assessment tool should prompt you to think critically about dramatic play in a more intentional way.

Part I. Finish the following statements.

1. To me, dramatic play is ...
2. When I think of teaching through dramatic play, it makes me feel ...
3. When I think of participating in a dramatic play activity, I feel ...

Part II. Read each statement and choose the best response.

I encourage exploration.	<input type="checkbox"/> YES <input type="checkbox"/> NO <input type="checkbox"/> SOMETIMES
Dramatic play materials are accessible to the children in my classroom.	<input type="checkbox"/> YES <input type="checkbox"/> NO <input type="checkbox"/> SOMETIMES
I ask my children's families to donate materials from home.	<input type="checkbox"/> YES <input type="checkbox"/> NO <input type="checkbox"/> SOMETIMES
I invite my children to choose what dramatic play materials to use.	<input type="checkbox"/> YES <input type="checkbox"/> NO <input type="checkbox"/> SOMETIMES
I display photos of my children working on/exploring dramatic play.	<input type="checkbox"/> YES <input type="checkbox"/> NO <input type="checkbox"/> SOMETIMES
I make & share recordings of my children's efforts and experiences with dramatic play (e.g., photos, videos, notes of dialogue).	<input type="checkbox"/> YES <input type="checkbox"/> NO <input type="checkbox"/> SOMETIMES
I invite children to make their own materials to use in dramatic play.	<input type="checkbox"/> YES <input type="checkbox"/> NO <input type="checkbox"/> SOMETIMES
I participate in creating my own dramatic play materials with the children.	<input type="checkbox"/> YES <input type="checkbox"/> NO <input type="checkbox"/> SOMETIMES
I model a variety of dramatic play strategies (e.g., motions with songs & stories, role playing in centers & with kits, etc.).	<input type="checkbox"/> YES <input type="checkbox"/> NO <input type="checkbox"/> SOMETIMES
I connect dramatic play across the curriculum (literacy, science, social studies, math).	<input type="checkbox"/> YES <input type="checkbox"/> NO <input type="checkbox"/> SOMETIMES
I regularly change my dramatic play centers and kits.	<input type="checkbox"/> YES <input type="checkbox"/> NO <input type="checkbox"/> SOMETIMES

I refer to my children as actors.	<input type="checkbox"/> YES <input type="checkbox"/> NO <input type="checkbox"/> SOMETIMES
I consider myself an actor.	<input type="checkbox"/> YES <input type="checkbox"/> NO <input type="checkbox"/> SOMETIMES

Part III. Evaluate your classroom by creating lists for the following questions.

1. In my classroom, I have the following dramatic play centers, kits, and materials available for children:

2. Draw a sketch of your favorite dramatic play-related wall display:

3. The last dramatic play activity that I implemented was: